



Lamb and Bonner team up on air for keen, entertaining volleyball commentary

By Pam Haynes
Assistant Editor

If a member of the women's volleyball team lays down a vicious kill on the opponent's court, senior Kevin Lamb will be there to tell you about it.

And sophomore Caitlin Bonner will be there to give you statistics and background information on that player.

"Our job is to allow listeners to see the game without seeing it. We paint a picture of the physical setting such as the gym, uniforms, the crowd, the play sequence and many other observations based on our experience watching the Panthers play," explains Kevin. Kevin and Caitlin's commentary is recorded during the game and transferred to the athletic website under audio/video the next day for parents or others who missed the game. Once the equipment is set up, it will be broadcast live over the internet.

After being selected by the Communications department and approached by Dr. Judy Isaksen and Michael Gaspeny, Caitlin and Kevin agreed to become partners and commentate for this women's volleyball season. Both hold separate responsibilities throughout the game. "Kevin does play by play, which basically describes what's going on in the game and who's in the action. I am the color commentator so I add stats, info about the players, substitutions and just basic

commentary on how the game and match are going," says Caitlin.

And this may be the perfect job for these two communications majors due to their background in sports. "I've always grown up around sports, playing or watching my two brothers' games," she

and feel it's a start in the business," says Kevin. Caitlin also enjoys commentating as well as her partner's personality. "I absolutely love calling the games. Kevin and I have a lot of fun on the air. My favorite part is probably when the teams go on a long, exciting rally and Kevin starts

literally screaming into the microphone. I just sit back and laugh," she says.

Like any sports team, it took Caitlin and Kevin practice to get to where they are now. They had to learn when to let the other talk, when to talk themselves and what kinds of things to say. "It was very difficult at first to understand who talked when. The creation of charisma between me and Caitlin took time. We can sense when the other has something to say. I know if I have just talked for a long period of time, I will give Caitlin the same

opportunity. It is also very important that we are conversational. It shows we have a relationship and are having fun," says Kevin.

But why stop with volleyball? Kevin and Caitlin are anxious to be offered a chance to announce men's baseball in the spring. Even more long term, they would both like to be professional sports announcers. "Broadcasting the games has helped me get some more connections in the sports information field. I would really like to get into broadcasting or sports media at the college or professional level. It's been something I've always done for fun and just enjoy doing," explains Caitlin. And while Kevin describes ESPN as his dream job, he also says, "If I could announce a Detroit Tiger's game, I would die a happy man."



KEVIN LAMB AND CAITLIN BONNER

PHOTO COURTESY OF KEVIN LAMB

says. She even announced the line-ups for her brothers' baseball team when she was 10 years old. She is also a life-long Philadelphia Eagles fan. Kevin, who began playing sports at age 4, was once a member of the men's baseball team. He declined offers from other schools to play basketball, saying, "I just want to pitch." After undergoing surgery and rehab due to injuries to his shoulder, Kevin left the baseball team during his sophomore year when his shoulder repeated its condition. "To this day, it still troubles me that I let the game I love so much go," he says.

While they both receive one credit hour for their commentating duties, neither of them think of it as a job. "I love to do it. I have fun every game; we both do. We laugh at ourselves often. I take pride in it

Study abroad options set to expand in summer

By Rebecca Fleming
A & E Editor

The Modern Foreign Language Department has teamed up with the English, Art and History Departments to offer High Point students amazing new opportunities to study abroad. Traditionally, students have studied abroad during the fall and spring semesters. This year, however, there is another option – a May semester, running from May 6 to May 31 (and May 6 to June 2 for one trip).

Students have three choices for May semester study abroad: Wales, London and China. Each option allows students to earn six hours of credit for taking two courses – one taught by the HPU professor facilitating the trip and one taught by a professor at the local university. The English department's Dr. Judy Isaksen will be taking students to Wales, where they will study at the University of South Wales in Swansea. Isaksen will teach

English 200/288, focusing on Welsh literature, including Arthurian legend and contemporary plays at the Grand Theatre. A professor from Swansea will teach a course on Welsh History and Culture, which will involve field trips to museums, St. David's Cathedral and the seaside village of Mumbles.

Dr. Cheryl Harrison, of the Art department, orchestrated the London trip. Harrison will teach Art 120/388, and students will be able to see first-hand the works studied in class as they visit the London museums and sites such as Stonehenge and Bath. A professor from St. Mary's College will teach British Life and Culture in and out of the classroom, with visits to the Houses of Parliament, the Tower of London and Buckingham Palace.

Students opting to study in China will be led by History professor Dr. Peng Deng, spending the first three weeks in Chongqing and the last week touring

Beijing and Shanghai. Deng will teach MFL 388 as an introduction to Chinese culture and society, spanning topics from Chinese calligraphy to cooking to U.S.-China relations. The second course, Chinese Language, will be taught by a professor at Southwestern University in Chongqing.

In addition to the three new offerings, HPU will continue to provide a summer study abroad trip to Puebla, Mexico, running June 7 to July 1. Students will have a choice of classes including Spanish language, independent/directed study in Spanish, or Mexican history. All study abroad options have prerequisites concerning GPA and coursework, as well as different costs and application deadlines. For more information, look for flyers around campus and contact the faculty member associated with the trip of choice or the Modern Foreign Language department. Space is limited, and applications are available now.

On the Run: What's New

The English Dept. needs you

The 36th annual Phoenix Festival will accept submissions from HPU students through Nov. 3. Students can submit up to two poems and one short story. See Ms. Georgeanna Sellers for more information.

Another deadline is approaching for the Apogee, the annual literary magazine. Submit up to two works in the following categories: poetry, short stories, scenes from novels, personal essays and creative non-fiction, scenes from plays, screenplays or teleplays. See Dr. Marion Hodge, the Apogee faculty adviser, in Norcross Hall 211 or send submissions to Campus Box 3111. Artwork may also be submitted; consult the art editor, Jennifer Sherman at shermj04@highpoint.edu.

Inaugural Rothenberg Seminar will be hosted Nov. 3-4

The Department of History and Political Science will host the inaugural Rothenberg Seminar in military history the first weekend in November. Launched as a tribute to Professor Rothenberg's scholarship and dedication to the field of military history, this year's theme is The Napoleonic Wars. Leading international scholars are invited to present their most recent research and latest interpretations. Their papers will serve as a point of departure for extensive discussion and debate. The participants' papers will be published annually in an anthology.

The Rothenberg Seminar is open to the university community and the public; however, registration is required. To register, visit www.highpoint.edu/conferences/rothenberg.

Mitch Albom speaking in November

In conjunction with the Capus
See *On the Run*, pg. 2

In this issue

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A & E: Style woes, worries and advice

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

Midterm elections raise stakes in Washington

College students responsible for the future of American politics

As the election season draws nearer, the question looms large: who will be the victor in the race for the majority in the Senate and House of Representatives? Analysts – and Joe Schmoe – all over the nation are watching events closely in the midterm elections.

To the typical college student, the only indication we may see that it's election time shows up on the television screen in the form of campaign ads. The typical ad: "Vote for Jane Doe, she's a Democrat and will fight for you in Washington" or "Johnny Everyman – For you and for the nation – Sponsored by the Republican National Committee" accompanied by a photo montage, inspires few thoughts.

The Republican National Committee has increased the stakes in a new ad airing in limited markets; the committee intentionally made it controversial in order to show up mainly on the news. The ad focuses on clips from al Qaeda leaders threatening to kill Americans.

The ad employs the same intensity as a 1964 campaign commercial we've all seen in U.S. history classes at one point – the little girl plucking a daisy while a nuclear bomb detonates. Why now? The Republican Party is attempting to emphasize national security and terrorism issues in order to maintain control of Congress.

The midterm elections offer the

voters the opportunity to consider their options and perhaps change the balance of Congress – and this race will be watched very closely considering the declining presidential rating. What's next after midterms? Throwing out names for the 2008 presidential nomination. Possibilities already being considered: Hillary Clinton, Barack Obama, John Kerry, John McCain... the list lengthens and shortens every day. There is veritably no end to the possible candidates, but who are the viable

"There is veritably no end to the possible candidates, but who are the viable candidates?"

possibly congressional investigations into the unpopular war.

The question is: When has war ever been popular to the American public? In the Revolutionary War, the inhabitants of the nation held both patriotic and Loyalist feelings. The nation has been divided on the idea of war not just since Vietnam. The U.S. did not enter the First World War

until 1917, three years after the war started because Woodrow Wilson was unable to gain popular support in the Congress or across the nation. The Second World War had similar difficulties, but when your nation is attacked on the scale that it was at Pearl Harbor, there is little option but to go to war. Still, from the inception of war in Europe in September of 1939, there was a lag time of two years from the U.S. declaration of war.

At a time when half of all Americans believe that Congress is corrupt, Democrats and Republicans alike, these midterm elections are more important than ever. How can we place people in office that we do not feel are corrupt? Several members of Congress have committed questionable actions and been caught over the past 10 months. Mark Foley (R-Florida) resigned last month after details of alleged sexually explicit instant messages to teenage boys who had served as Capitol Hill pages were released. Speaker of the House Dennis Hastert (R-Illinois), House leaders and their staff are under investigation by the House ethics committee to see if they attempted to cover up Foley's messages. Rep. William Jefferson's (D-Louisiana) offices were searched by the FBI in May, probing allegations that he had accepted bribes. Tom DeLay resigned his position in April in order to keep his district in GOP hands while he battles state money-laundering charges. Two weeks ago, Bob Ney (R-Ohio) acknowledged taking trips, tickets, meals and campaign donations for Jack Abramoff in return for official actions on behalf of his clients.

The Campus Chronicle is not going to endorse or denounce candidates. More important, however, is getting the opportunity to vote. Research the candidates and make the right choice for yourself. This generation needs to vote more, regardless of candidate preference or the party designation. If we do not like certain politicians or parties, we have no right in saying derogatory things about either side if we do not exercise our responsibility to vote.

On the Run, continued from pg 1

Waynick Public Affairs lecture, Mitch Albom will speak at High Point University on Thurs., Nov. 9 at 8 p.m. in the Hayworth Fine Arts Center.

Albom, author of "Tuesdays with Morrie," "The Five People You Meet in Heaven" and "For One More Day," knows what it's like to spend time on the bestseller lists. A limited number of free tickets are available and can be obtained by calling 841-9274.

Stedman Graham to speak

Stedman Graham will bring his expertise to High Point University when he gives a lecture in the University's Hayworth Fine Arts Center on Friday, Nov. 10 at 1 p.m.

Graham is chairman and CEO of S. Graham & Associates, a management and marketing consulting company that specializes in the corporate and educational markets. As a businessman and educator, Graham lectures and conducts seminars for businesses and organizations around the country.

A limited number of free tickets is available and can be obtained by calling 841-9274.

—Compiled by Amanda Roberts

Straight Talk from Dr. Nido Qubein

Transformations take time and patience for everyone involved

Dear Student:

Up close, the earth looks flat. From outer space, it's round. The difference is in perspective.

On the ground, the Andes look impassable. From a jetliner flying at 40,000 feet, they shrink to manageable size. From the space shuttle, they're hardly noticeable.

The difference is in perspective. When we see things in perspective, we see them in their proper relationships as to value or importance. For instance, people in their 70s see time in a

different perspective from those in their 20s. A multi-millionaire sees a \$300,000 home in a different perspective from a salaried person earning \$30,000 a year. A person planning to drive to the next block may see the potholes in the street from a perspective quite different from one who plans to drive across the continent.

This concept was never more relevant than what is happening on our campus today. From an outsider's perspective, it might appear that the transformation of High Point University is moving forward at break-neck speed. And perhaps that's true. However, our insiders – students, faculty and staff – have a different perspective and have shown

tremendous cooperation and patience during this period of intense growth. Clearly, they understand that we must transform this institution immediately, definitively and completely in order to succeed. Our mission to provide every student with an extraordinary education is directly related to our ability to complete

our \$100 million transformation as quickly as is possible and prudent.

The transformation – when complete – will provide the long view of High Point University's future. We need to be focused on that long view and not on the bumps and inconveniences created by the

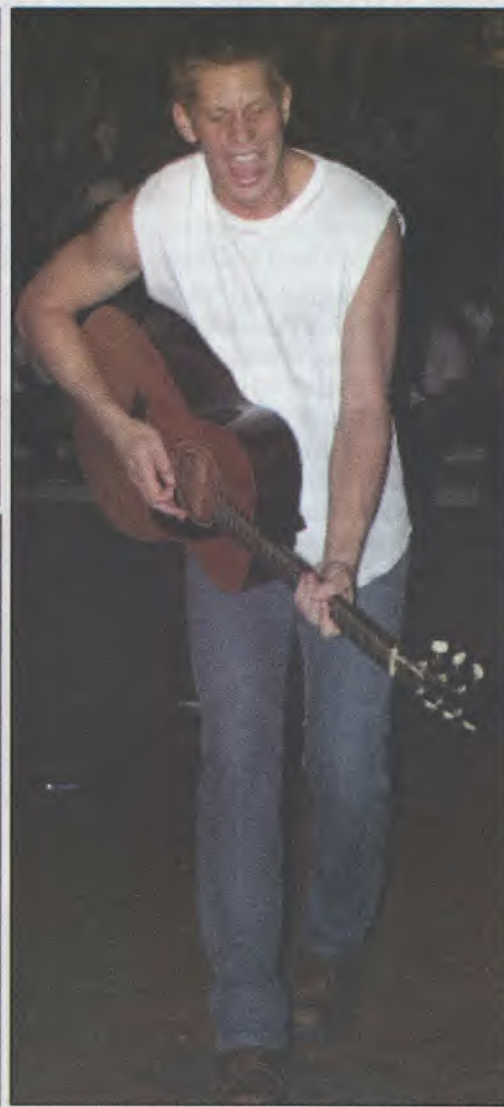
process. Impatience with the process sometimes causes people to give up on their goals before their efforts have had a chance to bear fruit. We continue to make every attempt to make this physical transformation as painless as possible, and ask that you maintain a long-view perspective. When complete, your university will have successfully traveled the road from mediocrity to extraordinary. Keep your thoughts in perspective, and together we will accomplish great things.

President Nido R. Qubein
nqubein@highpoint.edu



The next deadline for the Campus Chronicle is Nov. 10 at noon. Send your submissions to:
news@highpoint.edu

Greek Week culminates in the ultimate competition: lip synch



PHOTOGRAPHY BY PAM HAYNES

The ultimate survival of the fittest in Greek competitions; members spend hours deciding on the theme, the songs, the dances and have a lot of fun in the process. Clockwise from the left are Brian Patton, members of the Delta Sigma Phi and Phi Mus, Chris Cottrell, and members of Zeta Tau Alpha.

Energetic professor finds his success comes from a positive attitude and love of the job

After 17 years at HPU, Bergen's enthusiasm for teaching has yet to wane

By Gaby McLaughlin
Staff Writer

He never dreamed of becoming a teacher, yet Dr. David Bergen, department chairman of the Behavioral Sciences and Human Services department, loves his job.

"I'm really crazy about what I do," said Bergen. Although his credentials allow him to work in prestigious positions in the corporate world, Bergen has no plans of leaving the life of a professor. After 21 years of teaching, 17 of them at High Point University, he still possesses a passion

"A quality life is where you get a lot and make quality contributions"

for life in front of the classroom and he continues to inspire students with his enthusiastic teaching.

Bergen feels strongly that students deserve professors who are excited to teach. It is often obvious to students when professors are burnt out and no longer enjoy instructing. He does not want to be a professor who "doesn't want to be in the classroom" and promised himself he would find a different job if he ever lost his love for teaching.

Bergen aims to make each class

meaningful. "I come in, should be on and ready, with you in mind," says Bergen.

"It's about you, for you. I'm getting paid to do this." He tries not to bring any emotional baggage into the classroom that will negatively affect his teaching. "If I am having the worst day of my life, it is none of your business," explains Bergen. A student will never know if he is having an off day because he will still teach in his energetic and humor-infused style. He feels he should remain positive and not let stress or unrelated issues change the dynamic of the classroom. Bergen goes into each class thinking it will be fun and exciting and looks forward to sharing ideas and interacting with students.

"They're slightly out of control. I love that," says Bergen about his classes. He creates a classroom environment that allows for the free exchange of ideas and input. He insists that his students call him David or Bergen and not use "Doctor." He tries to present material in a way that represents all perspectives and creates a forum for all. His deliberate style allows each class to develop its own personality.

Bergen believes his well-rounded life style contributes to his success professionally. He believes it is important

to have a fulfilling life apart from work. "A quality life is where you get a lot

and make quality contributions," he said. True to his word, he volunteers with Habitat for Humanity and other organizations. He enjoys traveling and spending time with his family and friends. Bergen said, "It is a myth to have a picture-perfect life." We are all faced with challenges and opportunities, and how we respond to them determines what we make of our lives and how we feel at the end of the day.



DAVID BERGEN

PHOTOGRAPHY BY PAM HAYNES

Bergen says he always had a "natural inclination toward being patient with people." When he worked as a waiter, when he was younger, his customers would end up telling him all of their problems. Instead of offering them food, he would offer them advice. Gradually, he realized that he wanted to work with people and became interested in the human relations field. During college, one of Bergen's professors urged him to become a teacher. At first, Bergen refused. At the time, he was afraid of giving public presentations. With practice, he overcame his fear and now has no problem expressing himself in front of a full classroom.

Homecoming again draws students, faculty and staff

By Brittany Boller
Greek Editor

Who said Homecoming dances had to end after high school? Not High Point University students, that's for sure. High Point's 82nd annual Homecoming Dance was held on Saturday, Sept. 30 at the Radisson Hotel in downtown High Point. Students, faculty and staff had the opportunity to show off their best semi-formal wear, while socializing and dancing the night away in the gorgeously decorated ball room. When taking a break from dancing, students were encouraged to indulge in the various appetizers, including chicken strips, shrimp and fresh fruit.

Prior to the event the Student Government Association held an election for this year's Homecoming King and Queen. Students were given the opportunity to vote for their favorite Homecoming court candidates during lunch and dinner in the cafeteria. Everyone at the dance anxiously awaited the results of the election.

When it came time to announce, everyone on the court entered the stage, as well as President Qubein and last year's Homecoming Queen Kaci Martin. This year's Homecoming Queen was senior Katie Clain-Steffanelli and the Homecoming King was senior Teddy Gamache. Congratulations to all Homecoming Court members.

This year's event was definitely a success. A much-needed thank you is extended to the homecoming sponsor - SGA Executive Vice President Megan Pastor and High Point's Formal Dance Chair - senior Zana Vance.

Albom novel touches heart, makes reader think about the mysteries of life and love

By Pam Haynes
Assistant Editor

For One More Day
By Mitch Albom
Hyperion, 2006
197 pages

Mitch Albom's novel "For One More Day" illuminates a desire most every person will experience at some point in life - to have one more day with a lost loved one.

A mystery narrator introduces Charley "Chick" Benetto as the main character with a few ghosts in his past, literally. After finding himself middle-aged, jobless and separated from his ex-wife and daughter by a wall of mistakes, he drives to his hometown one night to take his life. Charley's own voice then begins to tell us about the day he tried to kill himself - and the day he saw his mother who had been dead for several years.

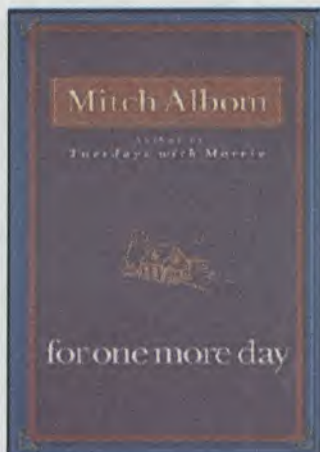
Through Charley's mistakes, Albom presents a heart-tugging situation that the reader can relate to on many levels. Like all children, Charley wanted his mother to leave him alone when he was younger. He was tired of the nagging and the daily advice up until the day that all those things stopped. He actually traces the beginning of his downward spiral in life back to the day his mother died. "Mothers support certain illusions about their children, and one of my illusions was that I liked who

I was, because she did. When she passed away, so did that idea," says Charley after he discovers a sickening new reality.

And as many people do, Charley missed all of the things that once annoyed him about his mother after she was gone. Between chapters, the book holds notes written to Charley from his mother when he was a child. The typical "have a great day" in his lunchbox meant much more to him after she was gone than it did when she was alive. He also composes a list of "Times my mother stood up for me," and in contrast, "Times I did not stand up for my mother." Through regret, Charley tells us about the times his attractive, divorced mother embarrassed him as a child when, looking back, he sees she was trying to love him while facing a sea of obstacles on her own in a traditionalist society.

Albom brings to light the concept that perhaps being a parent helps us understand our own parents better. Even the old phrase, "You don't know what you have until it's gone," is echoed through this novel. Regardless, Charley's past that was taken for granted portrays every person's past in some manner. Though it is only fiction, Albom shows the entire, scientifically unexplainable story of what it would be like to have a lost loved back for one more day.

He also pulls the reader into wondering things like "Could this really happen?" and "What would I do if I had a lost loved one for one more day?"



Frazier's return worth the wait; "Thirteen Moons" offers themes with lasting power

By Rebecca Fleming
A&E Editor

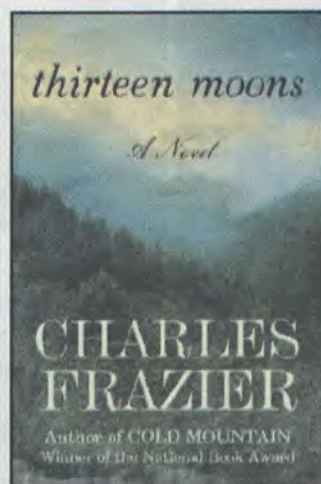
Thirteen Moons
By Charles Frazier
Random House, 2006
422 pages

Nearly a decade passed between the publication of Charles Frazier's first novel, the international bestseller and National Book Award-winning "Cold Mountain," and his second novel, "Thirteen Moons," but it was worth the wait. The Asheville native has written another hauntingly beautiful novel about a man and his journey through the mountains of western North Carolina and life.

The story's center is Will Cooper and his life with the Cherokee. Abandoned at age 12 and sent west into the wilderness, Cooper soon finds a home and family with the Cherokee, even becoming the adopted son of Bear, a Cherokee chief. The journey isn't really that simple, though. Cooper loses his heart to Claire, the charge

of another powerful Cherokee chieftain named Featherstone, and is forced to watch her come and go, but never really leave his heart. Being a voracious reader, Cooper teaches himself law and acts as an advocate for his people in the face of their imminent removal from the land Bear owned outright. In short, his very life was wrapped intimately in the affairs of the Cherokee, who showed Cooper more love and acceptance than anyone else. Not wanting to spoil the story, that is where the appraisal of plot will end.

The writing itself is pure Frazier - beautiful, blunt and distinctly human. Flowery passages and stilted, formal language are missing, but their absence is a positive rather than a negative. There are lines of poignant clarity and truth that beg to be underlined and memorized. The story is one that spans time and space - literally as well as figuratively - and is recognizable to people of all bloods and eras. It's a search for home, for family, for a place to belong and a sense of accomplishment having done the job right. Frazier has written a story of humanity.



24 years later, The Who still have what it takes; new release "madly ambitious," "deeply heartfelt"

By Donald Marriott
Rock Historian
and HPU alumnus
www.donaldmarriott.com

CD: *Endless Wire*
Artist: The Who
Label: Universal Republic
Release Date: Oct. 31

Madly ambitious and deeply heartfelt, *Endless Wire* is the best Who record since 1978's *Who Are You*.

Finally, after nearly 24 years since The Who's last studio album appositely titled (*It's Hard, 1982*) behold a new Who album. With *Endless Wire* Pete Townshend and Roger Daltrey have delivered a vigorous 19 track, 56 minute song set filled with acoustic laments, patent Townshend power chords and not surprisingly a 10 song mini-opera titled, "Wire and Glass," written by Townshend and released to critical acclaim in an abbreviated EP format internationally in July of this year (not released in the US).

"I've just been waiting, waiting, I suppose, for science to take over and give me the right to have another baby as a 60-year-old woman. Suddenly it's arrived, and there's a baby ... I think it's a good record. It feels like a record I may have made ... back in 1968 or 1970." Townshend said.

Like all Who Albums, *Endless Wire* is filled with enough thematic conundrums, metaphors, illusions, allusions to religion and war and hints of mid-life dissatisfaction to keep fellow Townshend scholars content for years. *Endless Wire* validates that Daltrey and Townshend have created a confident way of tackling their 24-year absence from the studio by crafting an astonishing new cd. *Endless Wire* marks the first time Pete Townshend has solely produced a Who album.

This CD, like many Who albums (*Quadrophenia*, *Tommy*, *Who by Numbers*)

is a Pete Townshend record to the core; pretentious and witty, packed with spirit and biting intelligence. The Who's 11th studio album showcases Roger Daltrey's ageless vocal cords and Pete Townshend's amazing guitar playing. *Fragments* opens the CD, a Baba O' Riley-esque feel, reminding listeners of the opening of 1971's landmark album *Who's Next*. Soon to follow are the crashing cymbals and

blazing guitars and a patent Daltrey yell in "The Mike Post Theme" sure to be a classic Who rocker.

It's with the Dylan-esque, "Man In A Purple Dress," which *Endless Wire* begins to get interesting. The song is undeniably about the media circus surrounding Townshend's police caution for a single

case of accessing child pornography in 2003 (found innocent of all charges). "How dare you be the one to assess? Me in this God-forsaken mess, You, a man in a purple dress!" Perhaps, Townshend is poking fun at those in charge of people's fate dressed in gowns, robes and wigs?

"You Stand By Me," a song of hope sung by Townshend himself, testifies to the healing power of love while still referring to the overwhelming dark nights of the soul he surely suffered during the investigation--"You take my side, Against those who lied, Gimme back my pride."

The second half of the album consists of the mini-opera "Wire and Glass", previewed in the summer on the similarly-titled EP and based on Townshend's novella, "The Boy Who Heard Music," which was published on his blog site earlier this year (www.petetownshend.co.uk/projects/tbwhim/). "Wire & Glass" deals with an apocalyptic vision of a "society strangled by communications" and immediately sounds as though it came straight from the *Quadrophenia* sessions. The mini-opera is instantly recognizable as The Who's distinctive sound from the 70's.

Evans Blue: beautiful and promising; P Diddy back on the music scene with new release

By Lauren Croughan
Staff Writer

Pop
Evansence- *The Open Door*

This unexpected but highly anticipated work began with the single "Call Me When You're Sober," an uncharacteristically lighthearted-sounding track. The album, however, is the complete opposite. Dark as ever, this band has launched themselves back onto the pop charts. The album feels haunted, sarcastic and despairing. Letting go and loss are popular themes strewn about the guitar and beautiful piano pieces that Amy Lee once again provides. The mood is vengeful and heartbroken, like any mythical lover scorned.
Final Grade- A-

Rock
Evans Blue- *The Melody and Energetic Nature of Volume*

Deemed "Most Gorgeous Album of 2006" by ME, this CD doesn't contain a song that will not move you. There is not a song that will make you regret receiving a noise violation from the city of High Point itself. From the absolutely stunning rendition of Sarah McLachlin's "Possession" to the lyrically beautiful first release "Cold [But I'm Still Here]," this album shows this new band will be around for a long time. They're an original and powerful band I will be definitely lining up for around concert time.
Final Grade A++++

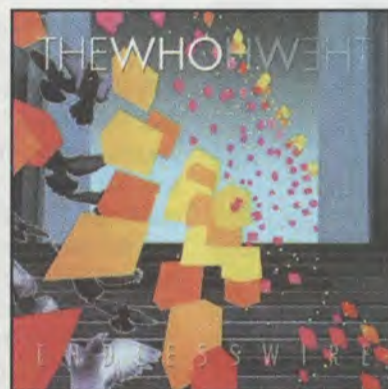


Hard Rock
Stone Sour-*Come What(ever) May*

If you are familiar with this band, you understand that the first track released is not the tone of the album, and the mournful "Through the Glass" is no exception. The rest of the album is angry, political and genuinely anarchic. Just the way I like 'em! Lyrics that make you think and guitar that makes you want to throw something are highly recommended on one of those bad days that make playing *Burnout* on your PS2 seem like a walk in the park. Protesting against the Bush administration [who isn't anymore on the rock scene? Sheesh!], this "let's set everything on fire and start over" mentality works for such a highly talented band. I guess that's why you have a ballad like the first release on an album to calm you down.
Final Grade B+

R&B
P Diddy- *Press Play*

Despite more name changes than Prince, failed side projects and more fashion creation than music, P Diddy has released a piece of work! I enjoyed reviewing this album immensely. I was hardly left standing; still it was so catchy. Guest starring Christina Aguilera, Jamie Foxx, Mary J. Blige and almost forgotten Ciara, this album has plenty of star power to launch it to the top of the charts, but Diddy can pull it off on his own. I was so thrilled when I researched this album. It is great to listen to but even better if you dance, too.
Final Grade: A-



“Flags of Our Fathers” shows humanity and defines the heroes of Iwo Jima

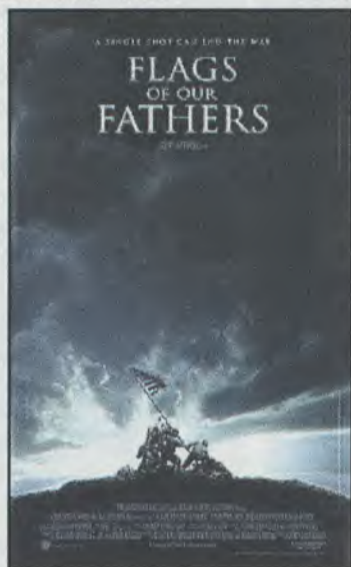
By Amanda Roberts
Editor in chief

What constitutes a hero? Who evokes our image of a hero? When we think of a hero, do we think of the firefighter, the doctor, the soldier or something closer to home, like our parents?

“Flags of Our Fathers” redefines “hero” in the capacity of the soldier-hero, the man (or woman) who fights and often dies for the sake of a nation. What is a nation but an amalgamation of men, women and children seeking to have a better life than their parents enjoyed?

The story is told in a series of flashbacks — old men telling their story of Iwo Jima to a son of one of their comrades, and as they tell the story from the perspective of April 1945, they have flashbacks to the landing on Iwo Jima and the aftermath.

“Flags of Our Fathers” speaks of a generation not unlike our own; truly, for most of us, the generation is that of our grandparents. The men who saw the most combat action were somewhere between 18 and 22 — where we find ourselves now. These men dealt with the same struggles, the same selfish tendencies, but in a different milieu. We do not watch our best friends die next to us as we attempt to climb a mountain to claim



our symbolic victory.

The central characters are John “Doc” Bradley (Ryan Phillippe), Rene Gagnon (Jesse Bradford) and Ira Hayes (Adam Beach), three survivors who raised the flag at Iwo Jima — the second time. Of the six who raised the flag, only these three survived to win fame for being pictured; they tour the United States, raising money for the war effort in the closing months of WWII.

These men were not trying to be heroes, and they do not think of themselves that way; they speak of their fallen friends as the real heroes, the ones who bled and died for their country. The title ‘hero’ was imposed upon them by the media and the politicians who were using their image to raise money — in the number of \$14 billion.

The movie does not set out to demonize the Japanese; in fact, they are rarely seen. Often the camera angles are shot from their perspective, but at no point is the story told from their perspective. They might be robots but for the fact that they live, fight, bleed and die just as the Americans do.

“Letters from Iwo Jima,” due in Feb. 2007 and also directed by Clint Eastwood, tells the story from the Japanese point of view.

“Flags of Our Fathers” set out not to establish the fact that the greatest generation was perfect, but that they were human. Clint Eastwood directs the movie skillfully, utilizing the actors, the battle scenes, the flashbacks, even the lighting to maximize the effects.

“Dahlia” focuses on gumshoe’s obsession

By Elizabeth Roberts
Staff Writer

“The Black Dahlia” was one of the only films I looked forward to this year. So, recently I finally got some free time and I dragged my boyfriend to see the film. I’d been talking about this picture for a while, considering I had spent a lot of time researching the events this movie was said to revolve around. This was one of the rare occasions I allowed my expectations to grow undeniably high.

“The Black Dahlia” is a nickname for aspiring actress Elizabeth Short who was brutally murdered in 1947. She hadn’t made any films and was known for hanging around with the wrong crowd. She was nicknamed because of her wardrobe, which consisted of mostly black clothes and a flower in her hair. Her body was found behind a parking lot severed in half, with her face and body mutilated, her reproductive organs missing and both legs broken at the knee. Hundreds of confessions were made, but no one was arrested and the case is still unsolved.

From the start of the movie, I could tell that it wasn’t what I wanted it to be. Instead of showcasing the police work, it followed two detectives who get pulled into the madness that surrounds the investigation. Dwight “Bucky” Bleichert (Josh Hartnett) and Lee Blanchard (Aaron Eckhart) seem to be unstoppable. That is, until Lee becomes obsessed by the murder and compromises his other cases, leaving Bucky to fend for himself. As Lee tumbles farther into his infatuation with Elizabeth Short’s murder, Bucky tries his best to salvage everything Lee is destroying, including Lee’s relationship with Kay Lake (Scarlett Johansson). As Lee’s life becomes

more fractured, Bucky manages to find all the answers Lee so desperately seeks.

I went into the theater thinking I was going to see a movie that mirrored actual events. However, “The Black Dahlia” is actually based on a novel by James Ellroy. The book takes the real life event of Elizabeth Short’s murder and explores what would happen if a police officer allowed the case to take hold of his life. From what I have read of the Ellroy’s novel, the movie stays true to his ideas.

Plot aside, only one thing stands out in this movie. Director Brian De Palma did an outstanding job of recreating the 1940s, from the lighting to the costumes, hair and make-up to the dialogue and narration.

The acting in this film was average. Hartnett and Johansson are lukewarm at best. The performance of Hilary Swank, who plays Bucky’s love interest, lacks emotion and makes you question how she managed to win two Oscars. Though Elizabeth Short was hardly shown in this film, when she was she was portrayed by Mia Kirsher, who pulled off the naivete that Short was said to possess with ease.

Eckhart carries most of the film on his back, giving the only true performance in “The Black Dahlia.” He carries his character through happiness and borderline insanity with grace, allowing the audience to really see him morph from a decent man into a maniacal basket case. Watching his performance, I was convinced of his character’s downward spiral and it was nearly heart-breaking to see the end result.

You will either love or hate this movie. I wanted so badly to love this film, but when it was over, I was disappointed. However, judge for yourself. Just don’t get your hopes too high.

Outrageous prices lead to popular knock-offs

By Nikki Neu
Staff Writer

On television, Joan Rivers is revealing the “must-have accessories of the season.” Now honestly, must you have these things? Would you die if you could not get your hands on the Burberry, empire waist, black-velvet riding jacket with princess seams, buckle-print lining and four-button placket? Would you go into epileptic shock if your favorite department store told you the new Louis Vuitton signature tote with full-length zippers, buckle-attached handles and matching iPod holder were out of stock? Would you throw yourself in front of a car if the Harry Winston boutique only had the two-tier instead of the oh-so-obviously more glamorous three-tiered chandelier earrings that you so desperately needed to complete your you-too-can-be-praised-by-Joan Rivers outfit? Possibly, but likely?

Nonetheless, this is what our females today have to choose from. Be en vogue or be completely left behind and cast out from the fashionable society. It really is a life or death situation and thus, the fashion “knock-off” is born. Fashion in all its glory can become the cost of a small house, or in J-Lo’s case, a large house. The “knock-off” was created for people who cannot afford the \$5,000 Hermes birkin bag slung over their arms, but there is something about it they just have to have.

But really, these people (not you or me, of course) could just as easily carry their wallet and cell phone in a Wal-Mart shopping bag (free with purchase) as they could a \$5,000 sack. So what is it that makes designer name brands so appealing? Joan Rivers. Joan Rivers gets large amounts of Botox. . . I mean money to plug Jimmy Choo stilettos over Manolo Blahniks or Ralph Lauren blazers over Calvin Kleins. So, clever marketing fuels the obsession with certain designers. The problem is, when a “knock-off” is made as an exact replica, logo and all, then it becomes copyright infringement on the designer. In other words, the designer gets cheated out of royalties from the use of their name and the attraction it brings.

see *Knock-off*, pg 6

Four essential tips for updating your fall wardrobe

By Robert Reid Goodson
Staff Writer

Picture it: You’re walking down the red carpet, and Joan Rivers approaches you and says, “Hello, Gorgeous, what are you wearing?” Would you be able to answer her in confidence or would you end up on the Worst Dressed List for fall 2006?

What you wear in society can either make or break you. First impressions are very important, and you always want your best face forward. However, fall fashions can be tricky, if you don’t have a clue about what to wear.

Luckily, we are surrounded by fashion magazines and T.V. shows that give us, the fashion-forward consumers, what to wear and certainly what not to wear. I

“..choose an outfit that accentuates your muscles or highlights your figure..”

have pulled together some of the hottest tips from the Style Network’s “What Not To Wear,” “How Do I Look” and “Fashion Police.” In addition, I have researched fashion articles from Vogue, GQ, and Details to offer friendly fashion advice for the fashionable college student on how to select an outfit.

First and foremost, one must know the particular occasion. Once that’s been established, the difficult task of choosing an outfit begins.

Tip #1: Choose an outfit that is flattering to your figure. There are typically three types of figures: triangle, hour glass and pear shape. For females, choose an outfit that accentuates the bust line or buttock area if that’s your strongest asset. If you are not comfortable with your stomach area, do not wear plaid or horizontal stripes because that will only add attention to your trouble area. The article of clothing should not pull up-top and should fit. For guys, choose an outfit that accentuates your muscles or highlights your figure. Most guys fall into the category

see *Tips*, pg 6

Elton John’s latest album impressive, despite incompatibility of voice and genre

By Samantha Hester
Staff Writer

Elton John- *The Captain and the Kid*
The English pop singer has released a new album which, at first listen, comes off as sounding like the work of a Nashville star. It seems that the Captain has set his ship to different sails.

The album automatically sends you into a state of confusion as the tracks vary from lyrics about Richard Nixon, to Noah’s Ark, to New York City. I found myself asking, is this the same Elton John I’ve been listening to all these years? The piano man still has his touch, but the fire in his voice seems to have burned out.

This album has certainly ventured from the classic sounds of *Madman Across*

the Water and *Goodbye Yellow Brick Road*. *The Captain and the Kid* keeps your ears on a wavering scale as it moves from country twang to smooth croons to clean ballads

I understand that Sir John may have felt compelled to release a sequel to

Captain Fantastic and the Brown Dirt Cowboy, but I am convinced that he should have saved himself and kept these compulsions to himself. The album is obviously about his and Bernie Taupin’s (the Kid) journey through the past 30 years individually and as a musical duo, a journey of random happenings that fail to flow as an album.

Overall, the album, musically, is impressive. However, in the catalog of Elton John, this album does not measure up. Let’s just say that John’s voice has not aged gracefully, nor is his voice one to be used to sing songs of the country genre.



Pomodoro Restaurant offers upscale dining experience that features acceptable, seasonal menu and attractive surroundings

By Nikki Neu
Staff Writer

Pomodoro Restaurant offers elegant, upscale dining and a seasonal menu. While the Pomodoro (tomato in Italian) has several virtues, I feel its overall achievement is inconsistent.

The décor is richly bold with deep red walls, adorned with works of modern art and copper sculptures. The tables are dressed in black table cloths and finished with beautiful walnut-colored wood chairs. But then I look at my silverware, and I discover that forks, knife and spoon are mismatched from three different collections. And therein lies the problem. A restaurant that has so much going for it, including artfully plated dishes, quality ingredients and great décor, needs to pay attention to every detail.

All right, I admit it: I have very high expectations. Going to a good restaurant should be a leisurely, enjoyable and memorable experience, a social event. Providing this experience should be an art form, which Pomodoro comes close to accomplishing. On one occasion, I was seated in the middle of the restaurant's main room. It was an unnatural place to

be with waiters constantly going back and forth. It was also extremely noisy because of the tables around us and the acoustics in the room. Even though it's a pleasant atmosphere, the actual seating arrangements need some work.

When it comes to the food, the quality of the ingredients is acceptable. The menu changes seasonally, both to use fresh ingredients and to let Chef Ronnie Stevens create avant-garde dishes. The menu is small, but wide-ranging. For appetizers, there are indulgences such as an artichoke and brie fondue and crab bisque. For entrees, manicotti, salmon, beef tenderloin and veal chops adorn the menu. On one of my visits, I had the duck breast with a strawberry-fig sauce served over sweet potatoes and julienne vegetables. The duck was OK, but the cut of meat was slightly sinewy, which was not particularly appetizing, considering that duck is a naturally fatty animal. However, the strawberry-fig sauce was original and complemented the duck nicely. The sweet potatoes were pleasant, but plain. The vegetables were plain and seasoned only with salt and what seemed to be the essence of lemon. On another occasion, I had penne with a pomodoro sauce and fried parmesan encrusted gulf shrimp. This dish tasted

good, but it was intensely heavy.

The appetizers are \$5-\$10, and the entrees are \$20-\$45, so at a restaurant of this caliber, I expect an artesian bread or at least an authentic Italian bread. Instead, a balsamic reduction artfully did its best to disguise toast points made of white bread. There is no way to disguise white bread; no matter what adorns it, it is still white bread. Overall, the food was fine, but it wasn't the total-sensory-experience I was looking for.

As a general rule, always be selective in your choice of restaurants, especially when they are expensive. When you dine for a special occasion, you want the experience to be top quality, so do your homework. Ask friends whose opinion you trust, where they suggest you go. Also, get on the internet and do some research and read some reviews. Finally, be open to new experiences. Be brave and order something bold. The worst thing that can happen is you go beyond your everyday cheeseburger and fries and you may just like it. That's what I did when I gambled on Pomodoro being an out-of-this-world restaurant. It was acceptable but not fantastic. Pomodoro Restaurant and Catering is located at 1345 N. Main St., and is open seven days a week for dinner and currently closed for lunch through the end of October. Based on the

scale below, this restaurant gets 2 out of 5 whisks.



Scale:

- 1 whisk: (Poor) Below Average—period.
- 2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing aspect (ex.-1 dish, friendly service or good atmosphere)
- 3 whisks: (good) steady, consistent cooking and service
- 4 whisks: (excellent) high quality menu with great service and pleasing atmosphere
- 5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Café in Simsbury, Conn. and a connoisseur of fine foods and wine.

WORD on the STREET

Our campus is highly Greek-oriented with fraternities and sororities participating in many fund-raisers, intramural sports and other activities. During Greek Week, organizations were seen in such events as Lip Sync, serenading any students who came to watch. As a conclusion to Greek Week, students were asked to give their thoughts about joining a sorority or fraternity.

Are you in a Greek organization? Why or why not?

Katie Flanagan, Sophomore,
Member of Zeta Tau Alpha

"I joined because I want to be more involved in activities on and off campus like helping people. I found a way to do that with a group of people that I identify well with."



Jonathan Bennett, Sophomore

"I'm not really interested because I am an athlete. I'm busy and I don't feel that it would help me."



Mia Figueroa, Freshman

"You have to pay dues [to be in a sorority], and I don't have a job. My parents are already sending me money for things, so I couldn't afford it."



Robert Reid Goodson, Sophomore,
Member of Lambda Chi Alpha



"Joining a fraternity has been a life-altering experience that has opened my eyes to true Greek Life! I would recommend any guy on campus who wants the true meaning out of life and wants to discover his full potential to rush."

Seidi Carcani, Sophomore

"I have a job along with school work. I just don't have time or money for one."



--Compiled by/photography by Pam Haynes

Tips, continued from pg 5

of athletic fit or regular. When choosing pants, male or female, make sure the pants are the appropriate length. A great way to test this is the two-thirds rule. If two-thirds of the back of the shoe is covered, then the length is correct. In addition, sitting down in the dressing room will help determine if your pants will be high-waders or cover your legs. When you sit, the cuff should not come up more than one inch above the ankle.

Tip #2: Choose a color that goes with your skin. Colors add so much to a person's appearance, but wearing the wrong color could make you look sickly, heavier or just plain ugly. Colors are broken down into primary and secondary classes and seasonal shades. Remember that colors look different in different lightings and the dressing room may not be your best solution for trying on that perfect color. Remember you can return the article of clothing if the tags are still attached and you still have the receipt. However, be sure and check with the store for return policies. Furthermore, fall shades, browns, darker greens and blues typically go with people who have red hair or reddish skin tones. For people of darker skin, vibrant spring and summer colors apply.

Tip #3: Go shopping with a friend. You have a perception of your body that may hinder you from seeing how others view your style. Having a friend, or going in a group is an excellent idea because having a second opinion before you make that splurge on that top or shoes could save you time and money.

Tip #4: Ask the store clerk. If you are shopping by yourself and have questions regarding an article of clothing, ask for help. That's why stores hire associates to work in particular departments, for your convenience. It is better to surrender to the help of someone else than wear something that will give others a bad first impression of you.

With these four essential tips, you should be able to wear your outfit with confidence and be red carpet ready. Take time to do an assessment of your body to identify your strengths and weaknesses, ask the opinions of others and have fun. Shopping is not the enemy. Most importantly, remember "that you have the right to remain fabulous!"

Knock-off, continued from pg 5

It is a question of ethics and in school, we learn that copying is cheating and cheating is wrong. However, I have never been charged \$5,000 per sheet of paper that I copied in school, and unless you have attended an Ivy League institution, chances are, neither have you (and if you are an Ivy Leaguer, then you probably don't have a knock-off).

So the question is this: Is it ethical to charge such astronomical prices in the first place? Think about it. If these "official" luxury goods were available to the public at a fraction of the cost, in affordable measure, we would certainly buy the real thing, right? Wrong. Ah, the vicious cycle. This is where the clever marketing comes into play. Designers spend millions of dollars on advertising campaigns that make their items

"So ladies, we're trapped. Trapped with the fashion addiction...trapped in the cycle."

extremely desirable. The psychology behind these campaigns is that these items represent the ultimate in luxury and power,

which for us Americans and much of the western world translates into money. In order to make these things seem V.I.P. exclusive, these labels charge outrageous amounts of money, knowing the rich will buy and the rest will get hooked, save up for several years, and one day buy. The fact is, a knock-off could not exist if the item was affordable, but if the real item is affordable, then the item will not be as desirable.

So ladies, we're trapped. Trapped with the fashion addiction, trapped with the \$42.93 we have in our bank accounts, trapped in the cycle. Now I love high fashion just as much as any girl, and I'm all for it once I have a job that pays more than \$12 an hour. But until then, I think I will carry my wallet in a Wal-Mart shopping bag (emphasizing the free with purchase) and let Joan Rivers' big mouth become increasingly immobile from the Botox injections.

The fan in me: one student's perspective on Major League Baseball

By Kevin Lamb
Staff Writer

I looked down on the field I once dreamed of playing on. I had seen it a thousand times before but never from this vantage point—the press box. I thought, “People have come and gone from these stands, press box, and field, and, though Hall-of-Fame legends will always be remembered, it is the game that remains. Four bases, dirt, and two chalk lines that can immortalize.” This game emblemizes the spirit of this country. The national pastime, the game I love so much.

I traveled 12 hours this August from the Motor City, Detroit to the Twin Cities of Minnesota. Leaving after the 6 o'clock news Friday night, we drove to the west side of Michigan, boarded a ferry, and conquered the great Lake Michigan. In the middle of the night we saw the dim lights of Milwaukee, as my co-workers from ABC 53 and I were on our way to cover a pivotal Tigers-Twins series.

Heading into the weekend the Tigers were a Major League best 69-33, and the Twins, 59-43. It is now months later and

post-season baseball is here, and one of these young, surprising teams (the Tigers) are now in the World Series.

But on this Saturday morning, we were just checking into our hotel. The Tigers had already taken the opening game of the series Friday, beating rookie flame-thrower Francisco Liriano. Our hotel was a five minute car ride to the Metro Dome; we parked next to the players in the press parking lot, got our passes and walked through like we owned the joint. We set up in the press box, got the starting lineups, and walked down a few flights of stairs to for a pre-game meal.

Nearly every seat was filled in the box, the national anthem brought the 45,496 fans to their feet, and it was time to play ball. Brad Radke took the mound for the Twins and quickly turned a roar into a moan as thousands of fans were silenced by a two-run Tiger first. With an early lead a confident Nate Robertson didn't allow a run until the fourth, but with the Tigers scoring in each of the first four innings the Twins found themselves in a deep hole. Tigers center-fielder, rookie Curtis Granderson belted 2 home runs, notching 3 RBI, securing an 8-6 win and a chance heading into Sunday for a sweep. As

a Tigers fan, I was ecstatic and repeatedly had to catch myself from losing my objective point of view. We were in Minnesota, after all, and almost every member of the press was a Twins fan. To help maintain my cool was a bevy of free concessions, hotdogs, soft pretzels, ice cream and even cold beer after the game's completion.

Our spirits were high as we trickled out of the stadium among the masses. We got to our van, put away the camera and gear and pulled away from the crowd surrounding the players' exit. Just as we were pulling out of the parking lot, we spotted 21-year-old Joel Zumaya. He is a Tigers relief pitcher most noteworthy for consistently lighting up 102 mph on the gun. He was walking back to the team hotel with his brother and girlfriend and was more than happy for a ride. I couldn't believe it; the guy I had been watching in awe the entire summer was now sitting a foot from me. He was very nice; we asked him about the games and how he liked playing in Minnesota. We arrived at the Hilton where they were staying, Joel and his company exited and I was left star-struck.

That night the other intern and I hitched a cab downtown, with one intention: celebration, for the Tigers, of course. We told the cabbie we were ready to get wild, and he said he had just the place. The city was wonderful; being from Detroit, I rarely get to experience the full night life scene. There were lines down the block for many of the bars; we were hardly in the mood to wait. Finally we got to a joint called Champs; it was located in the alley between two sky-high buildings. It was long and narrow with a stage at the deepest point. The local band was already in mid-set as we arrived, and the ladies were shaking their groove thangs. We played the card of being important young sports reporters from ABC, and somehow, it worked. Drinks were not cheap, but, hey, it was the only thing we paid for all trip. Several rounds later, we were on the dance floor, having a time we would not soon forget.

The night wound down; we gave a toast to the Tigs, and caught a cab ride home—knowing regardless of Sunday's outcome, baseball was back in Detroit.

Heartbreaking overtime losses reduce women's soccer team to 4-12 overall, 3-4 in conference play

By Gaby McLaughlin
Staff Writer

In two consecutive games, the women's soccer team suffered defeats in the final minute of overtime, losing 2-1 to Winthrop University and Francis Marion University.

The Winthrop victory came in the final three seconds of the overtime period against High Point. Winthrop's Allison Stoltz headed the ball into the back of the net off of corner kick taken by Erin Foote.

During the match against conference rival Winthrop University, neither team produced a goal in the first

half. However, Winthrop was quick to get on the board at the start of the second period, scoring at 53:55. High Point responded less than four minutes later when Traci Andersen found Laura Eldridge on the six-yard box. Eldridge collected Andersen's ball and found the back of the net, tying the score. The rest of the match remained scoreless and went into “Golden Goal” overtime. The Eagles came out with the 2-1 victory despite the Panthers dominating much of the match and outshooting the Eagles 24-9.

High Point's loss to Francis Marion also came in the final minute of overtime. Although the Panthers hit the

pipes twice in the overtime periods, they were unable to find the net. A header by High Point's Amy Anzovino deflected off the left post in the first 10-minute overtime period. In the second overtime, Panther Beckie Lesh smashed a shot off the crossbar, failing to score by mere inches. The game-winning Francis Marion goal came with 18 seconds left in play when the Patriots' Brandi Sutphin crossed the ball to the left side, finding Meagan Sheffler inside the 18-yard box. Sheffler volleyed the pass into the back of the net, winning the game 2-1.

High Point scored first at the 31:11 mark when Reine Delaat found Traci Andersen with a pass after a scramble in

the box. Andersen pushed the ball past the Patriot keeper and gave the Panthers the lead. Francis Marion tied it up 12 minutes into the second half when Ashley Fortune beat High Point's defense, taking on Panther keeper Marisa Abbott and netting a goal. High Point nearly won the game in the 79th minute when Leslie Long's corner kick found the back of the goal. However, it was called back for offside, and regulation time ended in a tie with the Patriots winning in overtime, despite the Panthers having 28 shots on goal to Francis Marion's 18.

The team plays in the Big South Tournament starting Nov. 2.



High Point Winter Sport Capsules

KEY PLAYERS: Tamás Kovács (sophomore distance runner), Jesse Cherry (sophomore distance runner), Gene Galloway (junior jumper), Steve Royal (junior pole vaulter/mid-distance runner), John Young (senior sprinter)
FRESHMEN: Randy Cloney (hurdles), Andrew Barber (transfer sprinter), Josh Morgan (mid-distance runner), Josh Cashman (mid-distance runner), Justin White (jumper)

RECAP: Last season the men took home fifth place in the conference at the Big South Indoor Track Championships. Eugene Galloway won the triple jump and the distance medley relay team of Slaydon, Gino Agnetti, Ishmael Josiah, and Kovács ran to a second-place finish.

OUTLOOK: After a fairly strong cross country season, look for distance runners to have a great season. Other than that some individual results may be promising.

INDOOR MEN'S TRACK



WOMEN'S BASKETBALL

KEY PLAYERS: Katie Ralls (senior guard), Leslie Cook (senior guard), Erica Brockmyer (senior forward), Candyce Sellars (senior guard), Ayonna Thompson (sophomore guard)

FRESHMEN: Amy Will (forward), Linda Rambert (guard), Andrea Tucker (forward), April Benson (forward), Ashlee Samuels (forward)

RECAP: Last season the team went into the Big South Tournament with a number-two seed and did just as expected, losing to UNC-Asheville in the Finals by a mere three points, 53-50. Graduated forward Katie O'Dell won Big South Conference Player of the Year, Ralls was named to the Second Team All-Big South, and Cook was named the Conference Scholar-Athlete of the Year for maintaining a 4.0 HPU GPA.

OUTLOOK: The women's basketball team returns many of their starters and key players from last year. Notably missing is O'Dell, who has stayed on with the team as an assistant coach. A strong recruiting class has left the Panthers with the hope of improving upon last year's second-place Big South finish and potentially earning the program's first-ever NCAA Tournament bid. Ralls started every game for the Panthers last season. The team may have up to four seniors starting on a regular basis. The team has a fairly tough schedule this year, including starting the official year with a Preseason NIT appearance against North Carolina State (Nov. 9). The team will host two exhibition games to kick off the 2006-07 season, starting with Johnson C. Smith University on Nov. 1 at 7 p.m.

Women expect 2nd place finish

By Mike Nuckles
Sports Editor

The women's basketball team got some respect from its peers this season. The

Lady Panthers, fresh off of a second-place finish in last year's Big South Tournament, are ranked second in the conference this preseason, and received four first-place votes.

Tooyey Loy, head women's basketball coach, will lead his team with high expectations against the other seven schools competing in women's basketball in the Big South this season.

Also ranked highly is defending conference champion Liberty, who received 21 of the 26 first-place votes. Liberty has won the Big South Tournament title for the last ten seasons and has won the regular-season title nine consecutive seasons.

The following is the complete Preseason Big South Women's Basketball Coaches' Poll:

1. Liberty.....202
2. **High Point**..... 178
3. Winthrop.....136
4. Coastal Carolina...117
5. Radford.....115
6. UNC-Asheville...100
7. Birm.-Southern...44
8. C'ston Southern..44

In addition to the team balloting, Preseason All-Conference was also decided. Making First-Team for High Point was senior Leslie Cook, a guard who transferred into HPU and played the second half of the 2005-06 season for the Panthers. In addition to starring on the basketball court Cook maintains a 4.0 cumulative GPA while at HPU. Cook was also named 2006 Big South Female Scholar-Athlete of the Year.

SENIOR LESLIE COOK TAKES CHARGE ONCE AGAIN.



PHOTO PROVIDED BY HPU ATHLETICS



JUNIOR ARIZONA REID RETURNS TO LEAD THE PANTHERS.

PHOTO PROVIDED BY HPU ATHLETICS

Men picked 3rd in loaded Big South

By Mike Nuckles
Sports Editor

The recent Big South Pre-season Poll, conducted by a combination of

coaches, sports information directors and media, isn't the only way High Point Men's Basketball has been honored in recent months.

The team, while picking up a #3 spot in the poll, has also acquired a #112 national ranking from insider website www.collegehoopsnet.com.

Head coach Bart Lundy will look to continue momentum from last year's team's run to the Big South semi-finals- a run which included staying competitive throughout the game against top-seeded, eventual champion and NCAA Tournament participant Winthrop.

In addition to team accolades, junior forward Arizona Reid has also seen national attention brought on. Reid, a 6-foot-5 baller from Gaffney, S. C., was recently profiled in the national basketball magazine SLAM. He also was the team leader in rebounds and points for the Panthers last winter.

The complete poll is as follows:

1. Winthrop.....240
2. Coastal Carolina.....187
3. **High Point**.....182
4. Charleston Southern.....121
5. Liberty.....117
6. UNC-Asheville.....100
7. Radford.....87
8. Virginia Military.....46

The Panthers return nine players from last year's team, including six players who started multiple games

during the 2005-06 campaign, as well as six of the top nine scorers from that year. The Panthers return 58% of their scoring and 76% of their rebounding from last season. Missing from the fray are graduated guard Akeem Scott and forward Issa Konare. Center Terrance Stokes and forward Justin Dunn (both projected sophomores) left the team for the 2006-07 season.

OUTLOOK: Team leader Reid earned a first-team Preseason All-Conference bid already and will hope to earn more accolades as the season goes along. Coach Bart Lundy leads the team for his fourth year at the helm. The team is returning most of its scoring from last season, but only has one senior on the team (Quick). Scheduling is rough on the road and lackluster at home; the Panthers will travel to Cincinnati (Nov. 12), Maryland (Nov. 24), North Carolina (Dec. 9), and Florida State (Dec. 18) but play such teams at home as Covenant College (Nov. 15), Chowan College (Nov. 21), and Ohio Valley University (Dec. 2). The team was recently ranked # 112 out of 326 NCAA Division I schools by www.collegehoopsnet.com. With all of their returning players the men's basketball team will look to get at least as far as the 2005-06 squad did in the conference tournament.

KEY PLAYERS: Jasmine Jones-Green (sophomore sprinter), Kali Burt (sophomore distance runner), Sumiyya Hunter (junior distance runner), Kate Atkinson (junior distance runner), Cheryl Guiney (junior distance runner), Shauna Marsh (junior distance runner), Casey Gillingham (senior jumper)

FRESHMEN: Geneva Winterink (mid-distance runner), Michelle Foley (transfer mid-distance runner), Joya Canfield (mid-distance runner), Kandi Givner (sprinter), Brittani Faleski (hurdler), Colleen Murphy (pole vaulter)

RECAP: Jones-Green and Hunter had the best conference finishes for the team last season, each taking a second-place. The distance medley relay team of Jones-Green, Atkinson, Marsh, and Guiney and Gillingham in the high jump took third.

RECAP: The squad returns all of their key athletes from last year. Look for them to improve on their 6th place.

INDOOR WOMEN'S TRACK



MEN'S BASKETBALL

KEY PLAYERS: Arizona Reid (junior forward), Mike Jefferson (junior guard), Jerald Minnis (junior guard), Melvin Crowder (sophomore guard/forward), Landon Quick (senior guard), Troy Bowen (sophomore guard), Josh Lamons (sophomore forward)
FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Boswell (forward), Joey Taylor (forward), Cruz Daniels (forward/center)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year, 87-84, and nearly shocked top-seeded Winthrop for a place in the conference finals, but fell short at Winthrop Coliseum, 77-65. In the semi-final appearance Jefferson put up 25 against the Eagles.